

BASIC FIVE

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## **SAMPLE SCHEME OF LEARNING**

## **BASIC FIVE**

Name of School.....

Week End	ding	17 <sup>th</sup> Jan	nuary,2020.		
Class		Five			
Subject		ENG	LISH LANGUAGE		
Reference			h Language curriculum		
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		B5.1.5 B5.6.1	5.1.1. B5.2.5.1.1. B5.3.5.1.1. B5.4  -1.1	4.10.1.1. B5.5.5.1.1.	
B. C. D. E. F.  Teaching/ Learning Resources W cal		of B. Le so C. Le D. Le na E. Le ad F. Le an re	A. Learners can use costume to dramatize or role-play parts/whole of stories  B. Learners can orally produce two-syllable words by blending sounds (phonemes), including consonant blends  C. Learners can use different types of verbs in sentences  D. Learners can create settings, characters and at least one plot in a narrative text,  E. Learners can use comparative forms of regular and irregular adjectives to make comparisons  F. Learners can read a variety of age- and level appropriate books and present at least a-three-paragraph summary of each book read  Word cards, sentence cards, letter cards, handwriting on a manila card and a class library  Skills Personal Development and Leadership Communication and		
DAYS	PHASE I: STARTER MINS (Preparing The Brail For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Monday	Learners to sing songs an recite familiar rhymes  ONCE I CAUGHT A FIS ALIVE One, two, three, four, fiv Once I caught a fish alive Six, seven, eight, nine, ter Then I let it go again Why did you let it go? Because it bit my finger s Which finger did it bite? This little finger on my right.	<u>Н</u> е п	A. ORAL LANGUAGE (Dramatization & Role Play)  Lead learners to select a familiar story for dramatization.  Ask questions to review the story.  Assign groups to prepare (share roles, select costume and rehearse) and dramatize the story using improvised lines.  Assessment: Invite groups to perform for the class to critique their performances.	Interview and ask learners to share their feelings about the roles of their favorite characters  Learners to talk about the roles they played and why they will keep or changed it in the next drama.	
Tuesday	Engage learners to play th Hangman game	ne	B. <b>READING</b>	Ask learners to tell you what they have learnt and	

	Think of a word and write the	(Blends and Consonant	what they will like to learn
	number of letters on the board	Clusters)	in the next lesson
	using dashes to show many	l	
	letters there are.	Introduce two-syllable words	
	Example: SCHOOL	with consonant blends.	Write the blends on a
		Model the pronunciation and	series of small cards, one
		have learners say them after	on each card.
	Then, ask learners to suggest a	you.	Call learners in turns to
	letter. If it appears in the word,	To all a conditions and a second	pick and make the sounds
	write it in all of the correct	Teacher and learners select a	and form word with it.
	spaces. If the letter does not	reading text to guide the class	
	appear in the word, write it off	to identify words containing consonant blends.	
	to the side and begin drawing the image of a hanging man.	Consonant biends.	
	Continue this until learners	List words on the board and	
	guess the word correctly.	drill learners in their	
	guess the word correctly.	pronunciation.	
		pronunciación.	
		Assessment: Learners read	
		sentences and pick out the	
		two-syllable words with	
		consonant blends.	
		e.g. <b>dr-</b> hundred, <b>dr</b> -drumstick,	
		<b>bl</b> -problem, <b>nd</b> -handcuff	
Wednesday	Engage learners to play the	C. <u>GRAMMAR</u>	Ask learners to tell you
	"Board Race" game	(Verbs)	what they have learnt
	Divide the class into two teams	Lat learners identify main yerbs	
		Let learners identify main verbs in sentences.	Let learners read and spell
	and give each team a colored marker.	E.g.	the keywords written on
	Draw a line down the middle of	The boy has <u>bought</u> a new	the board
	the board and write a topic at	football.	the board
	the top.	100000	
	The learners must then write	Model and role play the action	Give learners class/ home
	as many words related to the	words with learners.	task to underline verbs in
	topic in relay. The first person		given sentences in their
	will write the first word and	Call learners in turns to	workbooks
	pass the colored marker to the	mention an action word, model	
	one next in line. Unreadable or	it and use it in a sentence.	
	misspelled words are not		
	counted.	Assessment: Write sentences	
	The team with the highest	on the board for learners to	
Thumaday	score wins!	identify the main verbs in it	Taashan mayees assumd the
Thursday	Learners to sing songs and recite familiar rhymes	D. <b>WRITING</b> (Narrative Writing)	Teacher moves round the class to monitor the
	"Ten In The Bed"	(raditadae aatigiis)	progress of learners in
	There were ten in the bed	Revise the stages of the writing	their write up.
	And the little one said,	process with learners.	and write up.
	"Roll over! Roll over!"	F. 23050	
	So they all rolled over and one	That is prewriting, writing,	
	fell out	revising, editing and publishing	Orally help learners to
			complete the writers
	(continue till they all fall out)	Guide learners to choose	reflection worksheet.
	, , , , , , , , , , , , , , , , , , , ,	topics and develop them by	
	<u> </u>	I	<u> </u>

	There was one in the bed	asking them questions about	My piece of writing is
	And the little one said, "Alone at last!"	the topics.	about?
	"Good Night!"	Assessment: Guide learners to organize their details into	My favorite part of my writing is
		writing. (beginning, middle and ending).	Something I found difficult was
		Learners read their narratives for corrections and feedback.	
Friday		E. <b>WRITING</b>	
	Engage learners to play the "Lie to me" game.	CONVENTIONS & GRAMMAR USAGE (Using Qualifying Words – Adjectives)	Ask learners to tell you what they have learnt
	Put learners into pairs. Learners must tell 3 facts about themselves to their partner. Two of them should be true, and one should be a lie. The other partner have to find out which one is the lie.	Show a picture of a family and guide learners to talk about the people using the positive comparative and superlative forms of adjectives.  In groups, learners write a description of the members in each group. Let them edit their work focusing on the use of forms of adjectives appropriately.  Learners can add the group picture to their presentation and publish in their class	Let learners read and spell the keywords written on the board
		magazine  F.EXTENSIVE READING	Invite individuals to present their work to the class for
	Guide learners to choose and read books during the library period	Have learners read independently books of their choice during the library period.	feedback.  Have learners to draw parts of the story
		Assessment: Ask learners to write a-three-paragraph summary of the book read.	

Week Ending	17 <sup>th</sup> January,2020.	
Class	Five	
Subject	MATHEMATICS	
Reference	Mathematics curriculum Page	
Learning Indicator(s)	B5.1.1.1.5 B5.1.1.2.1	
Performance Indicator	<ul> <li>Learners can round (off, up, down) whole numbers up to 100,000 to the nearest ten thousands, thousands, hundreds and tens</li> <li>Learners can recognize Roman Numerals system up to C (i.e. 100)</li> </ul>	
Strand	Number	
Sub strand	Counting, Representation And Cardinality	
Teaching/ Learning	Counters, bundle and loose straws base ten cut square	
Resources		

Core Competencies: Problem Solving skills; Critical Thinking; Justification of Ideas; Collaborative Learning; Personal Development and Leadership Attention to Precision

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2 (New Lea Assessme	arning In			PHASE 3: REFLECTION IOMINS (Learner And Teacher)
Monday	Learners must count in reverse, numbers in a range continuously without breaking.  For example from (20 –	Learners round off numbers to the nearest 10,000 For instance; 12,950 is approximately 13,000.				Ask learners to talk about what they have learnt.
	I).  Divide the class into groups. One person	Learners ro estimate sur 10000.	ms and dif			Learners to solve more examples on rounding off numbers to the nearest 10,000
	from each group countdown the range	214765	Round up	Round down	Round off	
	without breaking.	to the nearest	214770	214760	214770	
	The group with the highest score wins!	to the nearest hundred	214800	214700	214800	
		to the nearest thousand	215000	214000	215000	
Tuesday	Engage learners to solve this brain teaser	Learners ro nearest 100		imbers to	the	Ask learners to talk about what they have learnt.
	A farmer has 19 sheep on his land. One day, a big storm hits and all but	For instance; 129,500 is approximately 130,000 and 19100 as approximately 19,000				Learners to solve more
	seven run away. How many sheep does the		Learners round up and round down to estimate sums and differences 1000.			examples on rounding off numbers to the nearest 1000
	Answer: 7					

Wednesday	Engage learners to sing	Learners round off numbers to the	Ask learners to talk
	the song	nearest 100 and 10.	about what they have
			learnt.
	WE CAN COUNT	For instance; 129,500 is approximately	
	We class five	130,000 and 19100 as approximately	
	We can count	19,000	Learners to solve more
	We count 1,2,3,4,5		examples on rounding
	We count 6,7,8,9,10	Assessment: Learners round up and	off numbers to the
	We class five can count	round down to estimate sums and	nearest 100 and 10
	very well.	differences 100.	
Thursday	Engage learners to solve	Display roman numeral charts (1-100)	Ask learners to talk
	this number pattern	arranged in sequential order and lead	about what they have
	16 0.0 44	learners to identify the numerals.	learnt.
	If: 2+2=44		
	3+3=96	Learners identify the main characters of	
	4+4=168	the roman numerals used to build the	
	5+5=2510	table up to 30 i.e. I, II, III, IV, V, X, L and	
	Then: 6+6=?	C	
	Then: 6+6-!	Assessment: Call out a numeral and have	
		learners point at it from the chart	
	Answer: 3612	learners point at it if oill the chart	
Friday	Tell learners a few jokes	Have learners match the Roman numerals	Ask learners to talk
	to get their attention.	to the Hindu-Arabic numerals for	about what they have
		instance I = I; V= 5: IX= 9, XV= 15,	learnt.
	Call two learners to	XXX = 30, XL = 40, LVI = 56, XCIX =	
	share their jokes as well	99.	
	,		
		Assessment: Mention some numerals	
		randomly and have learners point at it on	
		the chart	

Wool, En	dina	1 <b>7</b> <sup>t</sup>	h January,2020.				
Week Ending Class			Five				
0.000			CIENCE				
Referenc	•		ience curriculum Page 23				
	-		.3.1.1.1				
	Indicator(s) ance Indicator		arners can know the parts of the respira	stam, austana in humana			
Strand	ance indicator		•	atory system in numans			
		•	stems				
Sub strar			e Human Body System				
	/ Learning Resources		arners, pictures, videos, paper, pencils, o	<u>,                                      </u>			
	ration. Critical Thinking and Prob		vity and innovation Personal development an -Solving	d leadership Communication			
DAYS	PHASE I: STARTER	10	PHASE 2: MAIN 40MINS	PHASE 3:			
	MINS	. •	(New Learning Including	REFLECTION			
	(Preparing The Brain		Assessment)	IOMINS			
	For Learning)		,	(Learner And			
				Teacher)			
	Introduce the lesson with		Ask learners to breathe in and out	Ask learners series of			
	songs on the parts of the		for some time.	questions to review their			
	body, e.g. head, shoulders,			understanding of the			
	knees and toes.		Relate the act of breathing to the	lesson			
	Shave vide as sistemas and		respiratory system and guide	Example: what is the			
	Show videos, pictures and models of the digestive		learners to identify the organs of the system using charts or models.	importance of the respiratory system?			
	system.		system using charts of models.	respiratory system:			
	-,		Frontal sinus	Ask learners to tell how			
	Learners to observe and tal	k	Sphenoidal sinus—Nasal conchae	they are apply what they			
	about the pictures		Nasal cavity——Nose	have learnt in real life			
			Pharynx	situation.			
	Have learners to relate to t	ne	-Trachea -Trachea -Trachea -Trachea				
	pictures						
			Right lung———Bronchioles				
			Diaphragm——Left lung				
			The Respiratory System				
	Start the lesson with a		Use role-play to guide learners to	Ask learners to talk about			
	debate.		identify the functions of each part	what they have learnt.			
	Teachers chooses a topic o	r	(different learners assume and role-				
	allow learners to choose		play the functions of parts of the				
	their own topic. e.g. "Should students have		respiratory system, e.g. Ama is the lungs and Amina is the diaphragm).				
	permission to use cell phon	es	in the diaphilagilly.				
	during school hours?"		Functions:				
			Lungs takes oxygen from the				
			environment and transfer it into the				
			blood stream etc.				
	Tell learners a few jokes to		Learners to draw, label and color the	Ask learners to talk about			
	get their attention.		parts of the human respiratory	what they enjoyed most			
	Call two learners to share		system	during the lesson			
	their jokes as well						
	Lifeli Jokes as Well						

Engage learners in an activity to design a breathing model using plastic bags, balloons, rubber bands and polythene bags.	
Learners draw and label the respiratory system and state its function.	
Learners are tasked to find out the diseases and lifestyles that affect the respiratory system adversely.	

Week Ending	17 <sup>th</sup> January,2020.		
Class	Five		
Subject	OUR WORLD OUR PEOPLE		
Reference	OWOP curriculum Page 32		
Learning Indicator(s)	B5.2.3.1.1.		
Performance Indicator	Learners can locate major land marks on a sketch map of the		
	community		
Strand	All Around Us		
Sub strand	Map Making And Land Marks		
Teaching/ Learning Resources Map of Ghana, atlas, Pictures, Charts, Video Clips			
Core Competencies: Communication and Collaboration Critical Thinking and Problem Solving Cultural Identity and			

Core Competencies: Communication and Collaboration Critical Thinking and Problem Solving Cultural Identity and Global Citizenship

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)
	Give learners a few brain teasers for them to solve <b>Example</b> : Riddle, Riddle! Billy's mother had five children.	Learners identify major land marks in the community e.g. the school, post office, police station church, mosque	Ask learners to tell you what they have learnt
	The first was named Lala, the second was named Lele, the third was named Lili, the fourth was named Lolo. What was the fifth child named?  Answer: Billy	Assessment: Using landmarks, learners take turns in showing directions to places in the community	Let learners read and spell the keywords written on the board
	Use questions and answers to review what they learnt in the previous lesson	Using landmarks, learners take turns in showing directions to the chiefs palace, post office, community library, police station etc.	Ask learners to tell you what they have learnt  Let learners read and spell
		Assessment: Learners sketch a map of the community indicating major landmarks	the keywords written on the board

Week Er	nding	17 <sup>th</sup> Jan	uary,2020.			
Class		Five	Five			
Subject	Subject		GIOUS & MORAL EDUCATIO	N		
Reference		RME c	curriculum Page 39			
Learning Indicator(s)		B5.2.2	.1.1			
Performance Indicator			Learners can Identify the moral significance of sacred passages and oral traditions in the three main religions			
Strand		Religio	ous Practices And Their Moral Impli	cations		
Sub strai	nd	Festiva	als In The Three Major Religions			
Teaching	g/ Learning Resources	Wall o	charts, wall words, posters, video cli	p, etc.		
	PHASE I: STARTER  MINS (Preparing The Brain Learning)	10 For	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
	Group learners according religion they belong  Have each group sing song perform any act of worshi	gs and	Guide learners to identify sacred passages and oral traditions in the three main religions in Ghana.	Ask learners series of questions to review their understanding of the lesson		
	that religion		Let read out and write some passages from the bible, Quran and oral traditions into their workbook			

Class Four Subject HISTORY	
V	
Reference History curriculum Page 33	
Learning Indicator(s) B5.4.2.1.1	
Performance Indicator  Learners can Identify the developments in education era (1874-1957).	n during the colonial
Strand Colonization and Developments under Colonial Ru	le in Ghana
Sub strand Social Developments Under Colonial Rule	
Teaching/ Learning Resources Wall charts, wall words, posters, video clip, etc.	

Core Competencies: As learners use evidence to analyze and reconstruct the developments during the colonial period, they develop critical thinking skills

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Paste a chart on the board showing schools that existed by 1930. Its past and present pictures  Let learners observe and talk about the pictures	Discuss the role of the churches in Ghana's education sector.  Example: The Basel and the Wesleyan churches  Let learners research to find	Ask learners to talk about what they enjoyed most during the lesson  Let learners make choices of schools they will attend after junior high school.
		out how many schools are owned by the above named churches	Encourage learners to take their studies serious to meet their objectives
	Use questions and answers to review previous lesson with learners	Recall the role of the important people in the community and the country who played key role in the educational sector. e.g. Dr Kwegyir Aggrey.  Dr Kwegyir Aggrey, who died in 1927, among other made significant contribution to the education sector. According to him, "if you educate a man you educate one person but if you educate a woman you educate an entire nation"	Review the lesson with learners  Let learners match pictures of individuals who have made significant contribution in education to their names

Week Ending		17 <sup>th</sup> January,2020.			
Class		Five			
Subject		CREATIVE ARTS			
Reference		Creati	Creative Arts curriculum Page 65		
Learning Indicator(s)		B5. 2.1	.1.2		
Performa	nce Indicator	Study	how the compositions and perform	ances of the Ghanaian and	
			African performing artists		
Strand	_		ming Arts		
Sub strand			Thinking and Exploring Ideas		
	Learning Resources	mater	Photos, videos, art paper, colors and traditional art tools, other materials available in the community		
Core Com	<b>petencies:</b> Decision Making C	Preativity,	reativity, Innovation Communication Collaboration Digital Literacy.		
DAYC	DUACE L CTARTER	<b>.</b>	DILACE 2. MAINL 4044115	DUACE 3	
DAYS	PHASE I: STARTER	10	PHASE 2: MAIN 40MINS	PHASE 3:	
	(Preparing The Brain	n For	(New Learning Including	REFLECTION 10MINS	
	Learning)		Assessment)	(Learner And Teacher)	
	Learners sing songs and re	ocito	Learners are to select any	Learners talk about what	
	rhymes about work.	cite	composition or performance of	was interesting and made	
	Thymes about work		a preferred artist studied	meaning to them in the	
			'	lesson.	
	Learners mention some		Huge Ramapolo Masekela was		
	performing artworks prod	luced	born on 4 <sup>th</sup> April 1939 and died	Learners retell the history	
	in Ghana.		on 23 <sup>rd</sup> January 2018. He was a	of Huge Ramapolo	
			south African trumpeter, flugelhonist, cornetist, singer	Masekela in groups	
			and composer who was been		
			described as "the father of		
			south African jazz" etc.		
			show pictures or play a video of		
			one of Masekela's pieces for		
			pupils to watch.		
	Call learners to recall som	ne	Let learners imitate rhythmic	Ask learners to tell you	
	history facts about Huge		patterns of the instruments	what they have learnt and	
	Ramapolo Masekela		identified in the video or	what they will like to learn	
			pictures	in the next lesson	
	Use series of questions to		Guido pupilo to learn serve		
	review their understanding the previous lesson	g III	Guide pupils to learn some dance movements in the video	Learners watch the	
	and previous lesson		dance movements in the video	recorded performance and	
			Assessment: Learners to create	appreciate their own	
			body movement while the piece	artworks	
			is replayed		
			Record performance of learners		
			record periormance or learners		

Week Er	nding	I 7 <sup>th</sup> Jan	uary,2020.		
_		Five			
			GHANAIAN LANGUAGE		
			Ghanaian Language curriculum Page 37		
		al.l3			
=======================================		*****	as wood at home		
Periorm	ance indicator		ners can recognize and discuss iten ners can recognize and discuss thin		
			rners can demonstrate how some of the items used at home and in ool are maintained.		
Strand			Language		
Sub stran	nd		ersation		
Teaching	Learning Resources		cards, sentence cards, letter cards, handwriting on a manila card		
			, Communication and collaboration, Cr		
	,			<u> </u>	
DAYS	PHASE I: STARTER	<b>R</b> 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS		(New Learning Including	IOMINS	
	(Preparing The Brai	n For	Assessment)	(Learner And Teacher)	
	Learning)		,		
	Show learners pictures or		Let learners discuss the uses of	Learners talk about what was	
	concrete objects of items home.	at	the items in the home.	interesting and made meaning to them in the lesson.	
			Ask learners to improvise the		
	Ask learners to mention t	:he	use of some of the home items		
	names of the things and write		to the class.		
	them on the board. E.g. b				
	plates, stool, cooking pot,		Let learners describe some of		
	spoon, etc.		the items to the class.		
			Take learners round the school		
			environment.		
			Civil Cilineite.		
			Ask learners to tell you some		
			items learners saw when they		
			return to the classroom.		
	Engage learners to play ga	mes	Ask learners to mention the	Learners talk about what was	
	and sing songs to get then	n	names of the things and write	interesting and made meaning to	
	ready for the lesson.		them on the board. E.g. books,	them in the lesson.	
			chalk, pens, chairs, table, etc.		
	Show learners pictures or		In many later was decay		
	concrete objects of items school.	at	In groups, let learners describe the items and their uses.		
	SCHOOL.		uie iteilis aliu uieli uses.		
			Let learners tell which people		
			use the items.		
			Allow learners to put some of		
			the names of the items into		
			both oral and written sentences.		
	Engage learners to play ga		Pick one of the items and show	Learners talk about what was	
	and sing songs to get then	n	learners how the item is	interesting and made meaning to	
	ready for the lesson.		maintained.	them in the lesson.	

Show learners items found at school and at home.	Help learners to demonstrate how some of the items used at home and in school are maintained.	
	Put learners in groups and let learners present to the class how an item is maintained and its benefits that come with maintenance.	

Week Ending	17 <sup>th</sup> January,2020.	
Class	Five	
Subject	PHYSICAL EDUCATION	
Reference	PE curriculum Page 59	
Learning Indicator(s)	B5.1.8.1.8:	
Performance Indicator	Learners can throw a ball to a moving partner to catch while walking,	
	jogging and running.	
Strand	Motor Skill And Movement Patterns	
Sub strand	Locomotive skills	
Teaching/ Learning Resources	Pictures and Videos	

Core Competencies: Through striking a dropping light ball upward and forward to partner using a racket or paddle, learners will develop personal leadership skills such as precision, coordination, strength, balance and patience as well as teamwork

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)
	Learners go through general and specific warm-ups.	Group learners in pairs with a ball.	End the lesson with cool down.
		Partners stand at appropriate distance facing the each other.	
		Learners perform throwing and catching whiles walking, jogging and running as in handball or basketball base on the balls available and learners' ability.	
		Supervise learners and give the feedback to improve their performance.	
		Let them play handball, or basketball game.	

Week Ending	17 <sup>th</sup> January,2020.	
Class	Five	
Subject	COMPUTING	
Reference	Computing curriculum Page 18	
Learning Indicator(s)	B5.3.1.1.2.	
Performance Indicator	Learners can Illustrate the use Insert, Design and Layout.	
Strand	Word Processing	
Sub strand Introduction To Word Processing		
Teaching/ Learning Resources	Images of clipboard, styles, fonts, paragraph and editing in in the Home Tab of MS –Word	

Core Competencies: Creativity and innovation. 2. Communication and collaboration. 3. Cultural identity and global citizenship. 4. Personal development and leadership. 5. Digital literacy

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)
	Show learners pictures or short videos on current trends of technology in the world	Guide the learners to create and format a document.  Let learners create a document by writing a two-paragraphed sentences	Teacher goes round the class to monitor the progress of learners based on the task given them
		Guide learners to use File menu, Insert, Design and Layout Ribbon in formating the document	