TERM TWO BASIC FOUR WEEK ELEVEN

WEEKLY SCHEME OF LEARNING- WEEK ELEVEN BASIC FOUR

Name of School.....

Week Endi	ng		
Class		Four	
Subject		ENGLISH LANGUAGE	
Reference		English Language curriculur	n Page
Learning Ir	dicator(s)	B4.1.8.2.1. B4.2.7.2.1 B4.5.7.1.1 B4.5.8.1.1	
Performan	ce Indicator	A. Use positive tags, negative tags and auxilia in speech B. Respond to a text with reasons C. Support opinions with simple sentences D. Use prepositions to convey a variety meanings: E. Read a variety of age- and level appropr books and present a-two-paragraph summ of each book read Word cards, sentence cards, letter cards, handwritt on a manila card and a class library. Innovation Communication and Collaboration Personal Cal Thinking and Problem Solving.	
Core Comp	•	Word cards, sentence cards on a manila card and a clas	s library. d Collaboration Personal
Core Comp	etencies: Creativity and Innent and Leadership Critical 1	Word cards, sentence cards on a manila card and a class novation Communication and Fhinking and Problem Solvin	s library. d Collaboration Personal g.
Core Comp	petencies: Creativity and Innert and Leadership Critical Tent PHASE 1: STARTER 10	Word cards, sentence cards on a manila card and a class novation Communication and Thinking and Problem Solvin PHASE 2: MAIN 40MINS	s library. d Collaboration Personal g. PHASE 3: REFLECTION
Core Comp	etencies: Creativity and Innent and Leadership Critical 1	Word cards, sentence cards on a manila card and a class novation Communication and Fhinking and Problem Solvin	s library. d Collaboration Personal g.

		pen, don't you?" Answer: Yes, I do. Answer: No, I don't. • Use the internet to identify the appropriate intonation in asking and answering questions. • Through role play, learners demonstrate asking and answering questions.	
Tuesday	Engage learners to sing songs and recite familiar rhymes	B.READING Identify and present points of view in a text. • Guide learners with questions to discuss the text and answer a variety of questions. They should state reasons for their points/ point of view.	What have we learnt today? Ask learners to summarize the main points in the lesson
Thursday	Engage learners to sing songs and recite familiar rhymes	D.WRITING Present a motion to learners. e. g. A doctor is more important than a farmer. • Discuss the meaning and implication of the motion with pupils and invite them to take a stand either for or against the motion. • Put learners into two groups: for the motion	What have we learnt today? Ask learners to summarize the main points in the lesson

		and against the motion and write down what they think about it. • Groups read out their opinions to the class for discussions	
Friday		E.WRITING CONVENTION Have learners describe the positions of classroom objects using such sentences. Write sentences that are missing propositions on the board e.g. i. The boy is walking the road. Have learners tell what is wrong with the sentences. Write examples of the target prepositions on the board: up, for, to, of, than. Put learners into groups and have them re-write the sentences correctly, using the given prepositions. Groups write their answers on the board and underline the words	
Friday	Guide learners to choose and read books during the library period	E.EXTENSIVE READING Guide learners to choose and read independently	Have learners to tell what they read to the whole class

 during the library period. Learners think-pair-share their stories with peers. Ask each learner to write a-two-paragraph summary of the book 	
read. • Invite individuals to present their work to the class for feedback	

Week Ending			
Class	Four		
Subject	MATHEMATICS		
Reference	Mathematics curriculum Page		
Learning Indicator(s)	B4.2.2.1.2 B4.2.2.2.1 B4.2.2.2.2		
	B4.2.2.2.4		
Performance Indicator	Express a given pictorial or concrete representation of		
	an equation in symbolic form.		
	Solve a given one-step equation using manipulatives.		
	Describe orally, the meaning of a given one-step		
	equation with one unknown.		
	3 Solve a given equation when the unknown is on the		
	left or right side of the equation.		
	Solve a given one-step equation using "guess and		
	check" E.		
Strand	Algebra		
Sub strand	Patterns and Relationships		
Teaching/ Learning Resources	Counters		

Core Competencies: Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving. Critical Thinking and Problem Solving.

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Monday	Sing songs like:	. Provide a pictorial	Review the lesson with
		representation of the	Learners
	I'm counting one, what	following and ask students	
	is one	to write equations with	
	1 - One is one alone,	unknowns for each	
	alone it shall be.	situation. Students need	Assessment: have
	2 - Two pair, two pair	not solve their equations.	learners to practice with
	come pair let us pair	(i) The perimeter of a	more examples
	3 - Turn around	triangle is 12 cm. One side	
	4 - Follow me	is 3 cm and another side is	
	5 - Fire	4 cm. What is the length of	
		the third side?	
		(ii) Mansa has three	
		types of stickers. She has	
		25 stickers, 3 are Cocoa	
		stickers and 18 are Cashew	

		stickers. How many of the third type does she have? (iii) Kojo's age and his sister's age add up to 18. If Kojo is 12, how old is his sister?	
Tuesday	Sing songs like: I'm counting one, what is one	Ask students to solve the following using a pan balance: (i) 7 + ② = 12 (ii) 19 - ② = 11	Review the lesson with Learners Assessment: have
	 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire 	(II) 19 — E — 11	learners to practice with more examples
Wednesday	Sing songs like: I'm counting one, what is one	Ask students to solve the following equations and explain their thinking. (i) 2 - 13 = 20	Review the lesson with Learners
	 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire 	(ii) 25 + 🛚 = 100	Assessment: have learners to practice with more examples
Thursday	Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pai	Ask students to solve the following using base ten materials: (i) 109 + 2 = 164 (ii) 2 - 50 = 150	Review the lesson with Learners Assessment: have learners to practice with more examples

Friday	Sing songs like:	. Ask students to explain	Review the lesson with
,		what the 12 represents in	Learners
	I'm counting one, what	the number sentences	
	is one	shown. Ask them to place	
	1 - One is one alone,	numbers in the symbols to	Assessment: have
	alone it shall be.	make the number	learners to practice with
	2 - Two pair, two pair	sentence true.	more examples
	come pair let us pair	<pre>? - 7 = 6</pre>	
	3 - Turn around	9 + ? = 17	
	4 - Follow me		
	5 - Fire		

ng		
	Four	
	SCIENCE	
	Science curriculum Page	
dicator(s)	B4.4.2.1.2	
ce Indicator	Describe ways of conserving	g electricity
	FORCES AND ENERGY	
	ELECTRICITY AND ELECTROI	NICS
Learning Resources	Pictures	
etencies: Creativity and Inr	novation Communication and	d Collaboration Personal
ent and Leadership Critical	Thinking and Problem Solvin	g.
PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
MINS	(New Learning Including	10MINS
, , ,	Assessment)	(Learner And Teacher)
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		What have we learnt
	' ' '	today?
rhymes	television and other	
	electrical appliances when	Ask learners to
	leaving the house in the	summarize the importan
	morning.	points of the lesson
	 Discuss with learners 	
	what happens when	
	electrical gadgets such as	
	heaters and pressing irons	
	are left on when leaving	
	the house.	
	•	
	Based on their	
		•
	responses, facilitate a	
	responses, facilitate a discussion on ways of	
	-	
	dicator(s) ce Indicator Learning Resources etencies: Creativity and Intent and Leadership Critical	Four SCIENCE Science curriculum Page Idicator(s) B4.4.2.1.2 Describe ways of conserving FORCES AND ENERGY ELECTRICITY AND ELECTROI Learning Resources Pictures Detencies: Creativity and Innovation Communication and Part and Leadership Critical Thinking and Problem Solving PHASE 1: STARTER 10 MINS (Preparing The Brain For Learning) Engage learners to sing songs and recite familiar rhymes Describe ways of conserving FORCES AND ENERGY ELECTRICITY AND ELECTROI PHASE 2: MAIN 40MINS (New Learning Including Assessment) Learners explain why their parents put off the lights, television and other electrical appliances when leaving the house in the morning. Discuss with learners what happens when electrical gadgets such as heaters and pressing irons

Thursday	Engage learners to sing	Learners work in groups to	What have we learnt
,	songs and recite familiar	discuss activities that	today?
	rhymes	contribute to wastage of	
		electricity.	Ask learners to
		 Based on their 	summarize the important
		responses, facilitate a	points of the lesson
		discussion on ways of	
		conserving electricity.	
		 Learners present their 	
		ideas to class for	
		discussion	
		Project: Monitoring	
		electricity consumption in	
		the home and at school.	
		Learners record the	
		amount of electricity	
		consumed in their homes	
		or at school over a period	
		of three (3) months and	
		report on their findings	

ing		
	Four	
	RELIGIOUS AND MORAL ED	UCATION
	RME curriculum Page	
ndicator(s)	B4.4.1.1.1	
ce Indicator	Explain the need to be cor	nmitted to God
	The Family and Community	/
	Roles and Relationships	
Learning Resources	Pictures	
etencies: Creativity and Inr	novation Communication ar	nd Collaboration Persona
ent and Leadership Critical [.]	Thinking and Problem Solvi	ng.
PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
MINS	(New Learning Including	10MINS
(Preparing The Brain	Assessment)	(Learner And Teacher)
For Learning)		
songs and recite familiar rhymes	In groups or in pairs, let learners mention the benefits of being committed to God: - blessings from God, - drawing closer to God, - health, - long life, - prosperity, - eternal life, etc. • In groups, let learners discuss why they have to be committed to God. • Let learners in pairs, write the benefits of responding to God's call and present their works	What have we learnt today? Ask learners to summarize the main points in the lesson
	Learning Resources Detencies: Creativity and Intent and Leadership Critical PHASE 1: STARTER 10 MINS (Preparing The Brain For Learning) Engage learners to sing songs and recite familiar	RELIGIOUS AND MORAL ED RME curriculum Page B4.4.1.1.1 Explain the need to be cor The Family and Community Roles and Relationships Pictures Pictures Petencies: Creativity and Innovation Communication are and Leadership Critical Thinking and Problem Solvin PHASE 1: STARTER 10 MINS (Preparing The Brain For Learning) Engage learners to sing songs and recite familiar rhymes PHASE 2: MAIN 40MINS (New Learning Including Assessment) In groups or in pairs, let learners mention the benefits of being committed to God: - blessings from God, - drawing closer to God, - health, - long life, - prosperity, - eternal life, etc. In groups, let learners discuss why they have to be committed to God. Let learners in pairs, write the benefits of responding to God's call

Week Endir	ng		
Class		Four	
Subject		HISTORY	
Reference		History curriculum Page	
Learning In	dicator(s)	B5.4.2.1.2	
Performand	ce Indicator	Examine the Bond of 1844.	
Strand		Colonisation and Developm Ghana	ents under Colonial Rule in
Sub strand		Establishing British Rule in	Ghana
Teaching/ L	earning Resources	Pictures	
		novation Communication and	d Collaboration Personal
-		Thinking and Problem Solvin	
	, , , , , , , , , , , , , , , , , , ,	0	<u> </u>
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Tuesday	Engage learners to sing	With the use of the	What have we learnt
	songs and recite familiar	internet/pictures show the	today?
	rhymes	Palaver Hall where the	
		Bond was signed	Ask learners to
			summarize the main
			points in the lesson
Thursday	Engage learners to sing	Brainstorm the	What have we learnt
	songs and recite familiar	significance of the Bond of	today?
	rhymes	1844.	
			Ask learners to
			summarize the main
			points in the lesson

	ng		
Class		four	
Subject		CREATIVE ARTS	
Reference		Creative Arts curriculum	
Learning Indicator(s)		B4 1.3.5.2 B4 2.	3.5.2
Performan	ce Indicator	Display own artworks to s	hare creative experiences
		based on own ideas, knowledge and understanding of	
		the natural and manmade environments of some communities in Ghana.	
		experiences based on ow	n ideas, knowledge and
		understanding of the	natural and manmade
		environments of some com	munities in Ghana
Strand		Visual Arts Performir	ng Arts
Sub strand		Displaying and Sharing	
Teaching/	Learning Resources	Pictures	
Core Comp	etencies: Creativity and Inn	novation Communication and	d Collaboration Personal
Developme	ent and Leadership Critical 7	Thinking and Problem Solvin	g.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Monday	Engage learners to sing	Learners are to:	What have we learnt
	and an analysis of anything	② decide on the types and	
	songs and recite familiar	<u> </u>	today?
	rhymes	number of artworks to	today?
		number of artworks to exhibit and mount them	Ask learners to
		number of artworks to exhibit and mount them based on the space	,
		number of artworks to exhibit and mount them based on the space available to suit the	Ask learners to
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition.	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by hanging, draping, placing,	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. ② display artworks by hanging, draping, placing, spreading, leaning, using	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. ② display artworks by hanging, draping, placing, spreading, leaning, using	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. ② display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add height and depth to some	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add height and depth to some exhibits;	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add height and depth to some exhibits; I label the works using	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. I display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add height and depth to some exhibits; I label the works using manual penmanship	Ask learners to summarize the main
		number of artworks to exhibit and mount them based on the space available to suit the theme for the exhibition. ② display artworks by hanging, draping, placing, spreading, leaning, using plinths to raise or add height and depth to some exhibits; ② label the works using manual penmanship (calligraphy) or ICT	Ask learners to summarize the main

		production; assign tasks and responsibilities to themselves (individually or in groups) and ensure they are carried out successfully, e.g. leading visitors through the exhibition space, explaining the concepts/title of the artworks and the theme for the exhibition, writing of comments and signing of visitors books.	
Wednesday	Engage learners to sing songs and recite familiar rhymes	Learners are to: decide on the types and number of compositions to be performed during the event to reflect the natural and manmade environments of some communities in Ghana based on the selected theme, time available and the expected audience; assign individual and group tasks and responsibilities and ensure they are carried out successfully arrange the sequence of performances to best tell the story of the event from the beginning to the end follow the programme of the day: opening, performances and closing	What have we learnt today? Ask learners to summarize the main points in the lesson

Week End	ling			
Class		Four		
Subject		PHYSICAL EDUCATION		
Reference Learning Indicator(s) Performance Indicator Strand		PE curriculum Page		
		B4.3.3.3.1		
		Perform two sets of eight continuous "v" push-ups PHYSICAL FITNESS		
		ENDURANCE, FLEXIBILITY AND BODY COMPOSITION		
		CONTENT STANDARD		
Teaching/	Learning Resources	cones		
Core Com	petencies: Creativity and Inr	novation Communication an	d Collaboration Persona	
Developm	nent and Leadership Critical	Thinking and Problem Solvir	ng.	
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS	(New Learning Including	10MINS	
	(Preparing The Brain	Assessment)	(Learner And Teacher)	
	For Learning)			
Friday	Learners jog round a	Learner demonstrates the	What have we learnt	
	demarcated area in files	correct position by sitting	today?	
	while singing and	on the floor, straightening		
	clapping to warm-up the	the legs and open to "v"	Use answers to	
	body for maximal	shape and keep palms flat	summarise the lesson.	
	performance and to	on the floor by learners		
	prevent injuries	and try to lift the body up		
		for continuously three set		
		with 4 mins' rest after		
		each set.		

Week Endin	g		
Class		four	
Subject		COMPUTING	
Reference		Computing curriculum Pag	де
Learning Indicator(s)		B4.1.3.2.2.	
Performance Indicator		Describe various tools or techniques of data collection	
Strand		WORD PROCESSING	
Sub strand		INTRODUCTION TO MS-WINDOWS INTERFACE	
Teaching/ Le	earning Resources	Laptop	
Core Compe	tencies: Creativity and Inn	ovation Communication an	d Collaboration Personal
Developmer	nt and Leadership Critical 1	Thinking and Problem Solvin	g.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
	Engage learners to sing	Guide learners to explore	What have we learnt
Wednesday	songs and recite familiar	the tools for collecting	today?
	rhymes	data and aid them to	
		make practical examples	Ask learners to
		of the various tools.	summarize the main
			points in the lesson

Week Endi	ng						
Class		Four					
Subject		OUR WORLD OUR PEOPLE					
Reference Learning Indicator(s) Performance Indicator Strand Sub strand		Our World Our People curriculum Page B4 3.4.1.1. Describe leadership as a valuable skill OUR BELIEFS AND VALUES Being a Leader					
				Teaching/	Learning Resources	Pictures	
				Core Comp	etencies: Creativity and In	novation Communication ar	nd Collaboration Personal
				Developme	ent and Leadership Critical	Thinking and Problem Solvi	ng.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION				
	MINS	(New Learning Including	10MINS				
	(Preparing The Brain	Assessment)	(Learner And Teacher)				
	For Learning)						
Tuesday	Engage learners to sing	Learners discuss stories	What have we learnt				
	songs and recite familiar	about religious	today?				
	rhymes	personalities and other					
		community leaders who	Ask learners to				
		show examples of good	summarize the main				
		leadership.	points in the lesson				
Thursday	Engage learners to sing	Learners discuss stories	What have we learnt				
	songs and recite familiar	about religious	today?				
	rhymes	personalities and other					
		community leaders who	Ask learners to				
		show examples of good	summarize the main				
		leadership.	points in the lesson				